



Garry's sixth solo release began during a long Covid-19 lockdown, and the need to escape to the comfort of music that might help us travel in our imaginations. It's a wide-ranging instrumental and conceptually cinematic album released in both stereo and immersive 5.1 Surround Sound.

Musical influences range from pop, rock, jazz noir, reggae, gamelan, Indian drone and African, to retro-electronic and orchestral ambient.

**HiRes Edition** says — "Absolutely recommended for fans of Garry Havrillay, collectors of surround sound music, fans of instrumental pieces, and eclectic music listeners. I consider this a demonstration worthy 5.1 mix and a perfect way to take a trip without leaving ones listening room"

# NO OVERTAKING                      GARRY HAVRILLAY

- 1 — CATCH UP 3:27
- 2 — BY THE WAY 4:12
- 3 — TRAVELLING WITHOUT MOVING 22:34
  - 00:00 Pt. 1 Back Streets
  - 05:25 Pt. 2 Island
  - 09:05 Pt. 3 Procession
  - 12:10 Pt. 4 Elephant
  - 16:41 Pt. 5 Carried by the Wind (with flautist Howlin' Wind)
  - 19:18 Pt. 6 Home
- 4 — 2 MILE TETHER 6:34
- 5 — THE GLASS BOAT 7:10

Release date — 8 April 2021

<https://havrillay.bandcamp.com/album/no-overtaking>

Available;

- for download in stereo in multiple formats; WAV, ALAC, AAC, MP3 etc.
- for download in high resolution FLAC file format 24/96kHz 5.1 Surround
- on BluRay disc in high resolution 24/96kHz 5.1 PCM, 24/96kHz Stereo PCM, and 24/48kHz DTS 5.1

For more info, and to contact Garry, visit <https://havrillay.com/no-overtaking>

Performance, Programming, Production, Mix, Mastering, Artwork, Disc Authoring and all Compositions by Garry Havrillay  
© © 2021 (APRA/PPCA). Special thanks to flautist Howlin' Wind for his performance on 'Travelling Without Moving' Pt. 5.

Garry is a composer and music producer realising his work with a mix of electronics, samplers and various hands-on instruments. He also works as a freelance technologist, broadcaster, video editor and website developer. He lives in Victoria, Australia.